



The Play Troupe and The Senior High School

of Port Washington

present

Rodgers and Hart's

A Connecticut Yankee

from the story by Mark Twain

Schreiber High School Auditorium
Thursday, May 17, 1956.....8:30 PM
Friday, May 18, 1956.....8:30 PM
Saturday, May 19, 1956.....8:30 PM

TRISTANS LOTS
SUBDIVISION

LOTS

L. SOLDE
LOTS

TRYSTING PLACE

LANCE LOT

CAMEL LOT

LOT RE

HARTFORD

GALANADS FODDER
Last Stop!

IDLE STARES

STRAWBERRY SHORTCUT

(HAYBURNERS ONLY)

WATER COURTESY MOSES
(Robert, that is)

LOW ROAD

IRON STAG
Fooling nobody

SIR LOIN
1066 HEE

YE CLIPSE

CHAIN MAIL

THE PLAY TROUPE OF PORT WASHINGTON, INC.

AND PAUL D. SCHREIBER HIGH SCHOOL

present

A Connecticut Yankee

Music by RICHARD RODGERS

Lyrics by LORENZ HART

Book by HERBERT FIELD

Based on the novel by MARK TWAIN

Produced by ELMER TANGERMAN

Directed by EDWARD EHRE

Musical Director PETER MESROBIAN

Chorus Director EUNICE ECKLER

Dance Director LENORE FOEHRENBACH

Staged by EDWIN & URSULA BOSTICK

Produced by special arrangement with Tams-Witmark Music Library, N. Y. C.

May 17th, 18th and 19th, 1956

Schreiber High School Auditorium

THE CAST

MARTIN BARRETT	(Sir Boss)	Pierre Pellaton
ALICE	(Sandy, Alisande de la Courteloise)	Joyce Burroughs
FAY	(Queen Morgan Le Fay)	Eileen Hickson
THURSTON MERRILL	(Merlin)	James Wilson
ARTHUR K. ARTHUR	(King Arthur)	Fred Ritter
GWEN	(Guinevere)	Penny Lockwood
GERALD LAKE	(Galahad)	Richard Whittemore
EVELYN	(Evelyn La Belle-An)	Louise Merrim
LAWRENCE LAKE	(Sir Launcelot)	C. Laurie Newbold III
ALBERT KAY	(Sir Kay)	Malcolm Vendig
DINNER GUEST	(Sir Tristan)	Scott Little
DINNER GUEST	(Sir Sagamore)	Bob Rowley
ANGEL	(Angela)	Robin Hunter
LEAD DANCER	(Lady Jane)	Jane Laughlin
KNIGHTS	Tony Indence, Matt McCue, Ray Saulters, Warren Spence	
VASSALS TO ARTHUR	Bill Dalsimer, Steve Ehre, Skip MacInnes	
PAGES TO ARTHUR	Maura Nordquist, Judy W. Robinson	
PAGES TO MORGAN	Barbara Kurz, Dorothy Petruskie	
LADIES OF THE COURT....	Betty Bayles, Wendy Burroughs, Eunice Eckler, Louise Fasano, Barbara Marchiano, Maura Nordquist, Mimi Ruch, Virginia Seifts, Catherine Wells, Marianne Young	
TROUBADOUR	Marjorie Fleming	
MONK	Doug Krapp	
DANCERS	Sue Gaita, Bobbie Johnson, Diana Kammerlohr, Judy Nicoll, Judy Perkins, Judy P. Robinson, Nancy Roome, Marilyn Smith	
FACTORY GIRLS	Betty Bayles, Wendy Burroughs, Eunice Eckler, Maura Nordquist, Mimi Ruch, Virginia Seifts, Catherine Wells, Marianne Young	
FACTORY BOYS	Bill Dalsimer, Steve Ehre, Doug Krapp Skip MacInnes	
ORCHESTRA	<i>Violins:</i> Robert Duncan, Paula Van Bodegraven, Betty Jean Arnold, George Shimmerlik, Dorothy Mac Leod, Lydia Mesrobian. <i>Violas:</i> Ann Weingardt, Ruth Markle. <i>Cellos:</i> Tate Ann Hunter, Denise Dentan. <i>Basses:</i> Lynn Rubenstein, Lewis Wilson. <i>Flutes:</i> Thomas Madeheim, Linda Marvin. <i>Clarinets:</i> Leila Gross, Ann Wood, Lois Contino. <i>Bass Clarinet:</i> Helen Harding. <i>French Horn:</i> Douglas Kirkpatrick. <i>Trumpets:</i> John Harding, George Christopher. <i>Trombones:</i> Bruce Taylor, Dana Mitchell. <i>Percussion:</i> Ivan Shaver, Paul Shaver. <i>Piano:</i> Linda Davis, Jean Tyson, Julia Hallack.	

SCENES OF THE PLAY

ACT ONE

SCENE 1. Hotel Banquet Hall, Hartford, Conn., late, *late* one evening, 1956

SCENE 2. The Road to Camelot, Sixth Century, A.D., immediately following (!)

SCENE 3. Courtyard in King Arthur's Castle, several hours later

ACT TWO

SCENE 1. Corridor in a Camelot factory, a year later

SCENE 2. The Road from Camelot, next day

SCENE 3. Castle of Queen Morgan Le Fay, that night

EPILOGUE. Hotel Banquet Hall, Hartford, Conn., 1956

Musical Numbers

ACT ONE

"MY NIGHT TO HOWL"	Fay and Dancers
"MY HEART STOOD STILL"	Sandy and Martin
"THOU SWELL"	Sandy and Martin
KNIGHT'S SONG	Ensemble
"ON A DESERT ISLE WITH THEE"	Evelyn and Galahad
"TO KEEP MY LOVE ALIVE"	Morgan Le Fay
FINALE	Martin, Merlin and Entire Company

ACT TWO

"LUNCHTIME FOLLIES"	Galahad, Lady Jane, Factory Girls and Boys
"CAN'T YOU DO A FRIEND A FAVOR?"	Fay and Martin
"I FEEL AT HOME WITH YOU"	Evelyn and Galahad
"YOU ALWAYS LOVE THE SAME GIRL"	Arthur and Martin
CAMELOT BEGUINE	Dancers
FINALE	Entire Company

PRODUCTION

STAFF... ASSISTANT TO THE DIRECTOR.....MARIAN DUNPHY

STAGE MANAGERS..GEORGE WILEY, MARJORIE BOEHM (Asst.)
Crew: Dick Dunham, Warren Hesler, Angus MacInnes, Frank Mucha, Ted Murray

MASTER CARPENTER.....TED MURRAY
Crew: Warren Hesler, Angus MacInnes, Jack Peach, Thornton Stearns

MASTER PAINTER.....MILLIE MUCHA
Crew: Ursula Bostick, Marion MacInnes, Wilda Whittemore, Lili Wilson. *Road to Camelot* scene: Syrje Helder, Suzanne Humphrey, Helen Nolan

MASTER ELECTRICIAN.....ROBERT SLUSSER
Crew: Bill Hickson, Eric Levine, Mike Mander, William Reinhart, Bob Rowley

COSTUME MISTRESS.....MOLLY TANGERMAN
Crew: Ursula Bostick (design), Betty Bayles, Mary Cobb, Ann Doscher, Marie Dunnells, Marjorie Fried, Jo Hand, Eileen Hassett, Robin Hunter, Eloise Hyde, Gertrude Stearns, Bebe Supple, Judy Tangerman, Nan Van Name, Wilda Whittemore, Lili Wilson

MAKEUP.....MARIAN MACINNES
Crew: Brad and Jean Conner, Eloise Hyde, Alice Kraemer, Millie Mucha, Judy Nicoll, Melissa Shook, Judy Tangerman, Malcolm Vendig

PROPERTIES.....JULIA WAGNER
Crew: Genevieve Ruch, Barbara Saco, Eleanor Vendig

SPECIAL EFFECTS.....ELMER TANGERMAN, GEORGE WILEY

SOUND.....BRUCE WILEY

BUSINESS

STAFF... HOUSE MANAGERS.....FRANK AND EMILY ULLMAN
Ushers: Girls of *Celerity*, and John Howard, Bob Lockwood, Roland Loiseaux, Joe Murray, Alan Wile

TICKETS.....EMILY ULLMAN
Crew: Fritz Chapman, Virginia Davis, Cliff Dunnells, Clifford Hendrickson, Rowan Howard, Norma McCartney, Billie Rowley, John Straub

PUBLICITY & POSTERS.....BOB EPSTEIN & GIB SUPPLE
Crew: *Junior Red Domino*, and Gil Beck, Bunny Dervin, Ann Loveland, Elmer Tangerman, Dick Whittemore

PROGRAM.....URSULA BOSTICK & ELMER TANGERMAN

PHOTOGRAPHY.....TOM HOLLOWAY, BOB MCCLURE,
JOE MERRILL, LEWIS MERRIM

ACKNOWLEDGEMENTS... The Play Troupe heartily thanks the Board of Education for the use of school facilities for rehearsals and performances, and for its active support and encouragement. Especial thanks are also due Dr. James A. Hall, Clifford Hendrickson and George A. Christopher.

Benches courtesy of Siegel's Furniture Store



BARROOM

BAR SINISTER

AND ON THIS SITE
SIR BOSS'
AUTOMATED
PICKLE FACTORY
Warts shaved electrically
Look, Ma, no hands!

DARK AGES
COMING

FREE B...
TO LO...
-SIR M...

LITTLE
JOHN

1 ... FOR
THE ROAD

SHERWOOD FOREST

R. HOOD

See
B. Eddy Bye
for
KNIGHT CLOTHES

MYSTIC

SUPER HIGHWAY

COLONY OF
HERMITS

KNIGHT
SHADE

MERLIN'S
MAGIC SHOP

TRICKS
SPELLS

BROKEN BANKS
OF MONTE CARLO

Back in
1200 years
B. Murphy

FLOWER BED
WITH MIDDLE AGE
SPREAD

HIGH ROAD

MAIL PLAIN

A BUNCH
OF VARLETS

PRIORITY
Earls
Jukes
Kalikaks
Barons

HEIRS CONDITIONED

FAY'S PLACE

VISITING KNIGHTS
WED. & SAT.

FAMILY
ENTRANCE

Pages, Squires
Varlets to let

See
our
Cage

Join the Guards
Infantry
Artillery
Chivalry
New Heir Force

**Genuine
DRAGON**
Eats fire!
PEEK - 5¢
POKE - 5¢



KNIGHT HOOD
IN FLOWER

X CALIBER